

# POST-VISIT ACTIVITY: GIVE YOUR VIDEO THE GRUEN TRANSFER TREATMENT

## **VCAL curriculum alignment**

Personal Development Skills	Unit 2 Completion of one or more of the pre-visit activities in conjunction with a visit to Road to Zero and participation in the Learning Studio program along with the post-visit activity, Road to Zero reflection.  For senior students the activity would need to be extended by undertaking the post-visit activity, Developing a public health advocacy campaign.
Literacy	Oral Communication  Learning Outcome 4 – Exploring Issues and Problem Solving  Reading and Writing  Learning Outcome 8 – Reading for Public Debate

# **Learning intention**

Evaluate student videos in terms of strategies used to communicate a public health message

### **Level of difficulty:**

Easy, Moderate, Challenging

#### Suggested modification for students with additional needs:

- Short lesson (one class)
  - 1. Screen a selection of the videos the students made at Road to Zero.
  - 2. Students complete the panel recording sheet for each video. (Refer modified student worksheet on page 2).
  - 3. At the end of the session, invite students to vote on their favourite video by adding a gold 'star' on the panel recording sheet.
  - 4. You could play on the theme by naming this activity the *Logies*, *Oscars* or *Golden Globes*. You could even have categories such as 'Best Director', 'Best Music', 'Best Slogan' and 'Most Effective Road Safety Message.'
- Longer lesson (two classes)
  - 1. Watch the *Gruen Transfer* video twice OR arrange for students to watch only the ads featured in the *Gruen Transfer* footage and lead discussion between each ad.
  - 2. Make signs for the host, advertising experts on the panel and audience members and allocate roles to students.
  - 3. Using the model of the *Gruen Transfer*, the panel consider and comment on a selection of student videos, using the panel recording sheet. (Refer modified student worksheet on page 2).

A modified student worksheet (page 2) has been developed to cater for students with additional needs.







### **Success criteria**

- O Analyse strategies used in the videos to identify if the strategies align with the TAC's current approach
- Identify the appropriateness of the video for the target audience

#### Resources

Video	Gruen Transfer segment analysing road safety advertisements and the TAC's campaign approach: www.roadtozero.vic.gov.au/video
Student worksheet	Give your video the <i>Gruen Transfer</i> treatment

# **Learning activity description**

This activity follows directly from the visit to Road to Zero.

- 1. If they haven't already done so, students watch the *Gruen Transfer* segment in which advertising industry experts talk about different road safety campaigns. Students may also like to watch an additional video to learn about the TAC's current approach to road safety advertising. Both videos are available at: <a href="www.roadtozero.vic.gov.au/video">www.roadtozero.vic.gov.au/video</a>.
- 2. Students select five classmates to form a *Gruen Transfer* type panel. One person is to act as the host and the others as advertising experts. Other students are the audience. Students may like to take turns to be on the *Gruen Transfer* panel and to be the host.
- 3. Using the model of *Gruen Transfer*, the panel consider and comment on the student videos. They should consider:
  - values/beliefs underpinning the campaign/advertisement, e.g. is the video in line with the TAC's current approach?
  - · the main strategy used to deliver the key message
  - sound design (music, sound effects, silence)
  - · storytelling (choice of characters, logical, innovative)
  - shot (video) selection
  - the slogan and/or other text
  - how appropriate the advertisement is for the target audience.

The following worksheet supports this activity. The worksheet is for the students taking on the role of *Gruen Transfer* panel members. You might like to suggest that each panel member looks for something different in each of the videos.

The students who are acting as audience members could also complete the worksheet and use the points noted to ask questions of the panel and/or video creators.

Name:



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#### **Gruen Transfer panel recording sheet**

Values/beliefs underpinning the video (e.g. is the video in line with the current TAC approach?)	
Main strategy used to deliver the key message	
Sound design (music, sound effects, silence)	
Storytelling (choice of characters, logical storyline, innovative)	
Shot (video) selection	
The slogan and/or other text	
How appropriate for the target audience	



#### **Student worksheet**

Name of team members who created the ad:



# POST-VISIT ACTIVITY: PANEL RECORDING SHEET

Main messages What is the ad trying to say? Are the messages clear?	
Sound  Did the group make good choices about music and sound effects?	
Storytelling Is it a good story? Does it make sense? Is it interesting? Did you want to keep watching?	
Shot (video) selection  Did the group choose the most appropriate footage?	
Slogan What was the group's slogan? Was it an effective slogan?	
Audience  Did the ad suit the target audience? Would it persuade you to change your behaviour?	

